20TH-/21ST-CENTURY BRITISH LITERATURE

COMPREHENSIVE EXAMINATION READING LIST SELECTED BY THE GRADUATE FACULTY

The candidatia is responsible to the condition of the properties of the writers from List B, and at least three writers from

James Joyce. *Dubliners* and One of the Following: *Portrait of the Artist as a Young Man* or *Ulysses*

D.H. Lawrence. Selected Short Fiction and Any One of the Following: Sons and Lovers, The Rainbow, or Women in Love

Doris Lessing. The Golden Notebook or Any Other Novel

Katherine Mansfield, "At the Bay," "Prelude," "Je ne Parle pas Francais," "The Daughters of the Late Colonel"

Iris Murdoch. Any One Novel

George Orwell. 1984 or Animal Farm

A.S. Byatt. Possession or Angels and Insects

Roddy Doyle. The Barrytown Trilogy

Ford Madox Ford. The Good Soldier

John Fowles. The French Lieutenant's Woman or Any Other Novel

John Galsworthy. The Silver Box or Justice

William Golding. The Lord of the Flies or Any Other Novel

Graham Greene. Any Novel

Aldous Huxley. Point Counterpoint or Brave New World

Kazuo Ishiguro. *Remains of the Day*

Hanif Kureishi. The Buddha of Suburbia or The Black Album

W. Somerset Maugham. Of Human Bondage or Any Other Novel

Ian McEwen. Atonement

Edna O' Brien. Any Novel or Selected Short Stories

Sean O' Casey. Juno and the Paycock or The Plough and the Stars

John Osborne. Look Back in Anger

Harold Pinter. The Dumb Waiter, The Collection, The Care Taker, or The Birthday Party

Jean Rhys. Wide Sargasso Sea

Dorothy Richardson. Pointed Roofs or Any Other Novel

Alan Sillitoe. The Loneliness of the Long Distance Runner

Zadie Smith. White Teeth

William Trevor. Felicia's Journey or The Story of Lucy Gault

Fay Weldon. Praxis or Any Other Novel